

~~SECRET~~/NOFORN - HANDLE VIA SKEET CHANNELS ONLY

35 Oct

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER: 8815

SESSION NUMBER: 1

DATE OF SESSION: 15 SEP 88

DATE OF REPORT: 30 SEP 88

START: 1042

END: 1218

METHODOLOGY: CRV

VIEWER IDENTIFIER: 003  
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1. (S/NF/SK) MISSION: Describe and identify the origin and mission of "Object B."
2. (S/NF/SK) VIEWER TASKING: Initially, coordinates only. Then cues to [origin of structure] and instructions to [track the persons connected with it].
3. (S/NF/SK) COMMENTS: Even though the monitor and viewer attended rigidly to CRV structure, it is this monitor's opinion that somehow we may have 'lost our bearing' somewhere during the session--the data just did not develop in a typical fashion.
4. (S/NF/SK) EVALUATION: [2] 1)

SG1J



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CLASSIFIED BY: DIA-DT  
DECLASSIFY : OADR

5  
16 Sep 88  
003

Site includes a complex/compound containing structure(s), and involving to some degree machinery/apparatus—though these devices are not central to the purpose, but merely adjuncts. People are here, both male and female, working together in an integrated, relaxed, vibrant sort of atmosphere. Doesn't seem to be Soviet (doesn't have a Soviet feel to it, nor does it seem authoritarian in any way), but is also not within US zone of influence. Political ambience seems non-aligned. [Operator note: impression present that mission here is not to explore something technical, but rather abstract in some sense. It is in a temperate location, a green area that is aesthetically pleasant, in a technically advanced culture (reminds me somewhat of Switzerland). Rolling hills, hazy, lush vegetation, rolling hills, clustered population—small towns, larger cities, "managed" landscape, a large-curving river with bridges: all relevant concepts to the overall geography with which the site is connected. There is also a murky, smokey city that is industrialized and polluting involving steel and factories, with a pall of smoke and fog hanging over, suggesting very strongly London. There is a structure that is residential, suburban, flat, rounded, white and green. An "aleinstehend" house—white with green edges, small front yard, steps, retaining wall in front; wrought iron, in a crowded small suburb on the edge of town. Trees. Some blocks distant from the house is a large, massive, rounded structure that is "like" gothic, with rounded, colored, sectional windows and other ornamentation, which reminds me of a church/cathedral. M

House has 2 levels up and a 1/2 basement, plus attic with dormers. The people present—one, sometimes two. Others often there, but not now, though maybe later. It's "like" they went to do something. The person(s) present have some expectation/excited anticipation as to what potentially might result. The person seems to be pleasant and likeable. I perceive no bad or negative intent here.

The half-basement is dim, dark, cluttered, involves storage, collection, preparation, tools, materials, parts, pieces, rubbish, plus "radio"/commo. Impression of a person sitting/listening. Alternately bored and mildly interested. Impression of person consulting a map. Now it's "like" it gets more crowded. People bump into each other a little more. They pack clothes, assemble, organize—going out to meet someone and do something. Like "finding out", collecting info. Almost "like" a business. Ongoing; one project to the next of similar purpose. Projects are conducted very similarly one after another. One thing that's round and about 8" to 12" long, metal, hollow thru middle (clinks when it bumps something hard). Fairly well made, "like" machined. Impression of a male in a dark turtleneck putting it in a small bag like a gym bag, along with other metallic objects "like" tools. One reminds me of a hand-drill. Impression they go out door with a goal of going somewhere. A car and driving is involved. Seems to be at most M

2-3 people. Sense they don't want a lot of attention--they prefer a certain amount of anonymity and limit time exposed to other people's observation as much as possible. The car goes down streets, cuts back, takes a complex route because no streets lead directly where they want to go. It goes "downtown" into more built-up, urban/industrial/Geschaefft areas. Stop and park near sidewalk next to a cyclone fence on right side of road, then walk down sidewalk. (A/S of waling up to a warehouse-like structure, meeting at door with someone and being ushered inside by a medium tall man with pinched cheeks who is nervous and uncomfortable having these people here.) Impression of exchanging/trading one thing for something else. Concept of several rounded, shiny objects packed in shredded paper. These people are only temporarily here. (Again, location is not US.) At some point, for some reason, money changes hands.

Activities seem to be in two different countries, widely separated. The people come to the second place to perform something that can't be done where they were. Personalities, and to a lesser degree, activity, reminds me of the Avengers on TV. Water and a boat seem connected. Image/impression of man getting onto a boat and waling thru a door into a cabin. The people don't maintain the same type of transport throughout their journey. Process goes to boat, then to land on a long, shiny, silver, metallic modern conveyance. Impression of passing through mountain area looking down into valleys and slopes with white-covered ground. For a while remain on ground, but then not on the ground anymore. The ground conveyance is intermediate, and not especially important. Then a possible aircraft is boarded--location where this occurs is bleak, barren, windswept--like heath or whatever--somewhat rocky; few tall trees; but conducive to aircraft ops. (AOLs of Teneriffe and Canary Islands). They proceed for a long, smooth, uniform, relaxing period of time. Low high-pitched hum (A/S of aircraft noises). Sense of flying east; other persons present who seem unconnected with the persons of interest. Sense of commercial flight. Sense of proceeding east/north of east. Relatively small aircraft. Area where it arrives is not green and damp like the location they originally came from. Sense of "deserty"--but not quite--environment. "Like" high desert, tundra, wide-open planes with profuse but low and hardy vegetation. People take a little "hop" to their final destination, with a sense of excitement/anticipation. People are looking forward to being where they're going. Sense of "peaceful" sort of meeting. Arrive at "area of operations". Sense of less developed area--perhaps 3rd world. People were to meet someone. Friendly greetings. Wind blowing down "like" helicopter wash. Sunny, bright, earth smells; food smells like bread and not-so-sweet pastry things. There is a structure that is offwhite, old, surrounded by an enclosure made of "like" masonry. Living and working areas share same general space. A pleasant exotic feeling, together with a western oriental ambience pervades the location. Most of the people are "shy"--i.e., quiet and reserved when strangers are around, especially foreigners--even a little nervous and apprehensive. Somewhat associated with this location

is a (A/S) huge rock formation reminding me of Ayers Rock in Australia.

Dimensions associated with object B are tall, tapered, spiring, high, vertical, solid, regular, sharp-edged sides, oblong. Other elements are both smooth and rough. AOL of Washington Monument and "Martian" monuments. People involved are "like" they are here at the behest of someone--a larger entity--organization/group/movement (A/S something "like" the Peace Corps. There seems still to be approximately 2 people--1 male, 1 female. They're friendly, enthusiastic and not performing a specific physical/hands-on action such as operating equipment or etc. More like teaching or exchanging ideas or philosophizing.

15 Paul  
18 Sep 88  
Ft. Meade, MD  
Ed  
1042

110698  
259179 -  

A2 BK chills

110698  
259179 -  - 

A. over  
flat

B. low

A. and  
angle  
now  
solid

B. starts

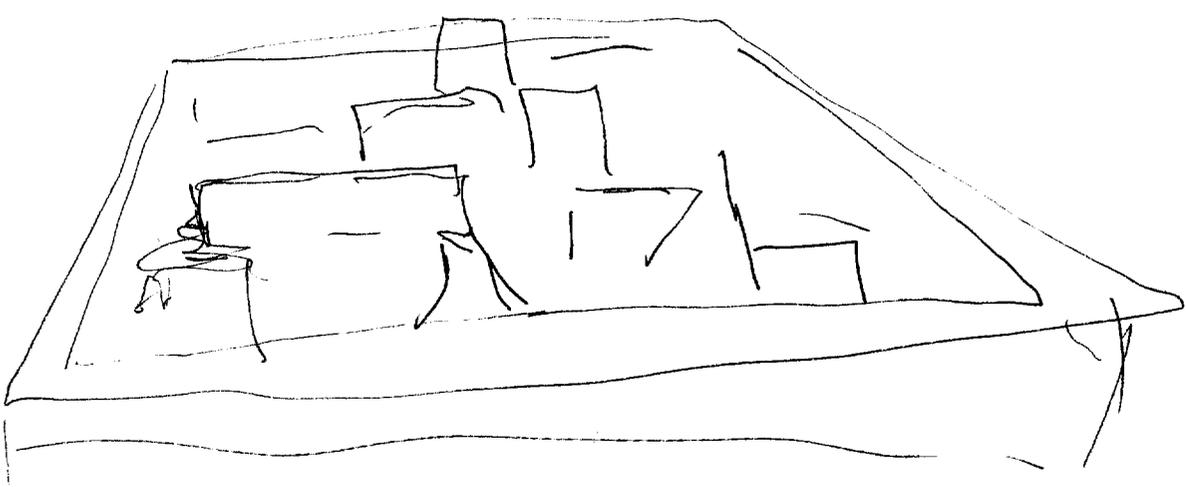
A. angle  
was  
solid / no

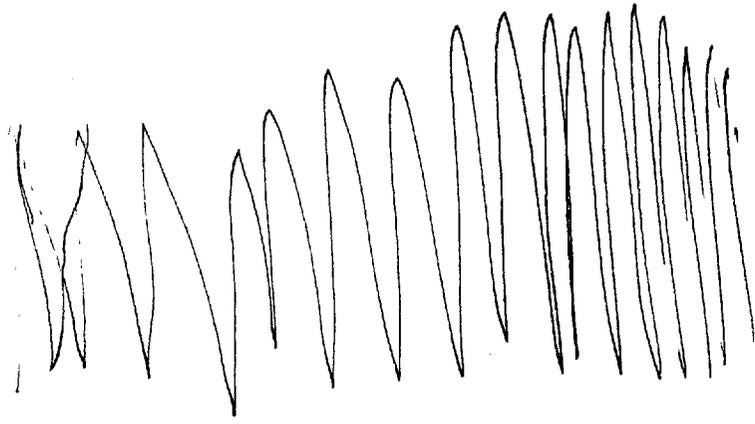
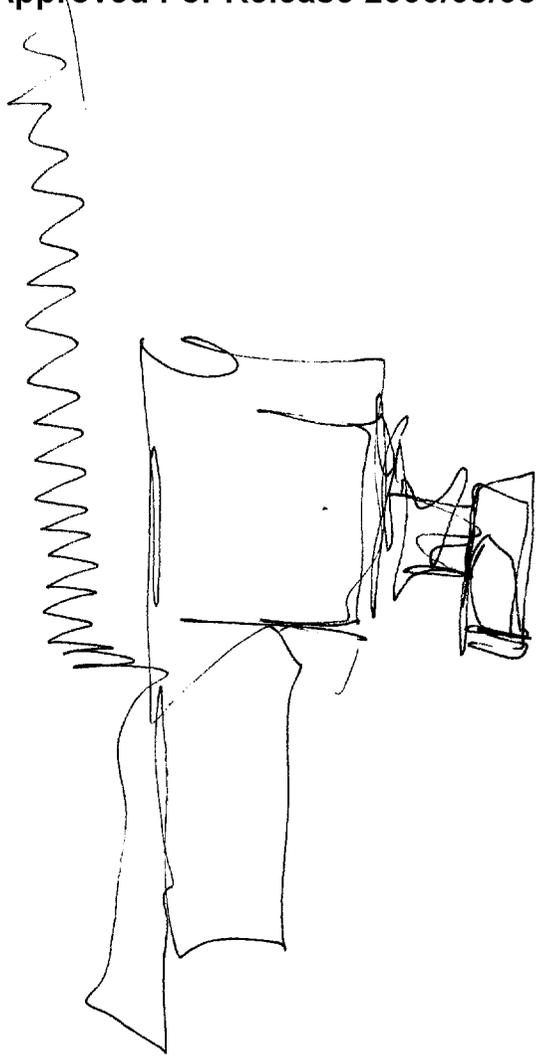
B. art

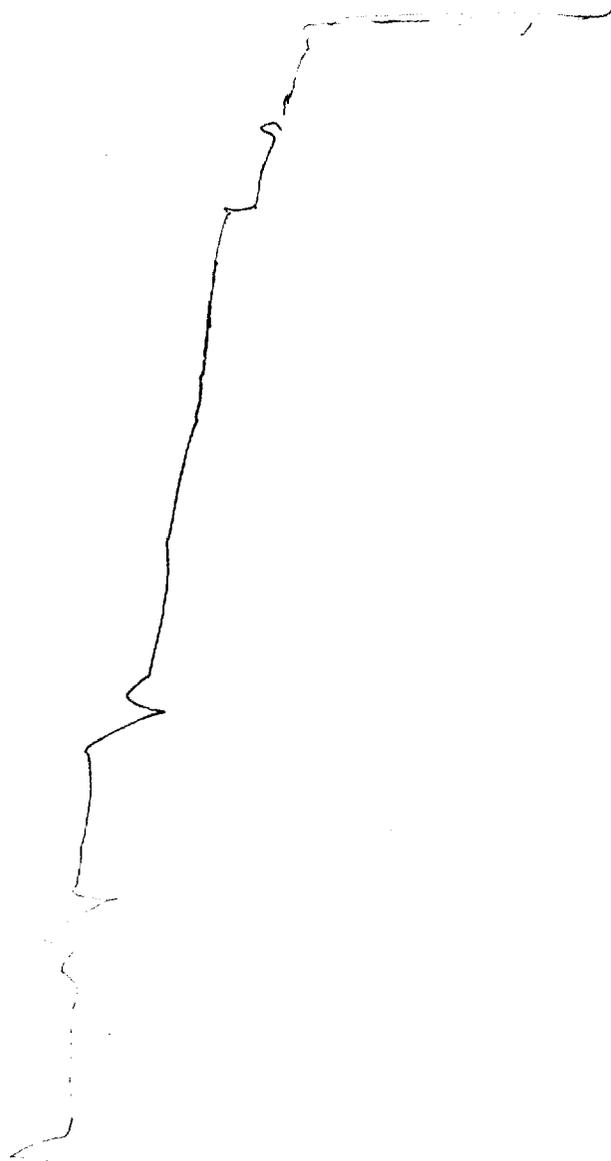
52  
red  
green  
blue  
green  
black  
white  
smoke

had  
 wood  
 glossy  
 pungent odor  
 talking sound  
 long  
 thin  
 stick  
 with  
 tapered  
 rounded

A2 Bk  
 their soundings about  
 this that seem fascinating  
 in some way







S2

D

AT

FI

T

I

HAL

ALS

Rhythmic

hard

adults

high  
banded

high  
ways

black

Complex

Complex  
Compound

enclosed

containing

Structures  
involving  
apparatus  
people

male &  
female  
integrator  
work by agents

Am Bk  
Oil  
refinery

52  
bel

ALS doesn't seem to be Soviet. Political atmosphere seems non-aligned. Impression that mission here is not to explore something technical but rather abstract in some sense.

location (c)

green  
damp

temperat

A7 bk  
pleasant

technically  
advanced

remind  
me of  
Switzerland

humid  
hazy  
lush  
vegetation

rolling  
hills

Set's clustered population - small towns larger cities. "managed"  
river

large  
curving

52

mostly  
sunny

city

industrial  
polluting

steel  
factories

days

Sun's

Pall of smoke & fog hangs over

very much  
like  
London

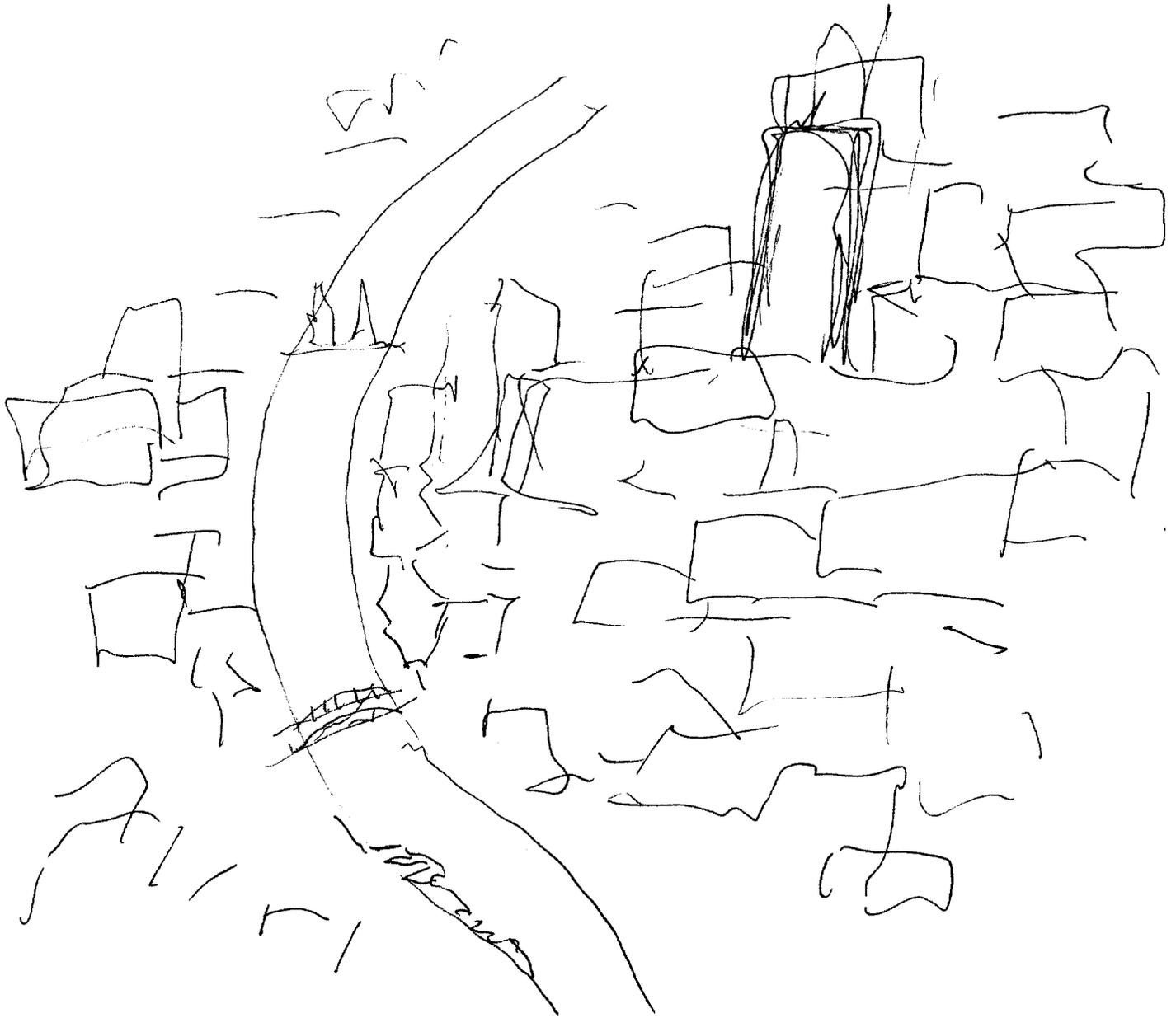
Sprayer

flat  
rounded  
white  
green

residential  
suburb

Sub's

house almost level - white, green edge; small front  
yard - steps. Returns well. Wooded iron.



52

B A2 E I J AOL

Als

Structure

long  
rounded  
massive

galy

wider

round  
colored  
sectored

descriptions

As/side reminds me of a grand/cathedral. Block,  
distant from house.

AOL BIC  
IRA  
Terrorist  
Team

89



SIV

9  
Ab

S2

D

A2

FZ

T

I

ACZ

Stubs

only  
2 level  
up +  
to basement  
+  
office w/dormers

people  
present  
one sometimes  
two  
Sitz  
often even there  
but not now  
but may be later  
want to do something  
person(s) present  
have some expectation/  
excited anticipation as  
to what potentially might  
result. Person seems to  
be pleasant + likeable.  
Didn't perceive bad or negat. in  
intent here.  
half basement (c)

dinner  
darker  
C in floor

Storage  
Collection  
preparation

tools

materials  
parts  
pieces  
rubbish

radio  
commo

5-12 person sitting / listening .. At least they know +  
mildly interested.

map  
person countries

people

5-12 "like" it gets more crowded. People bump into  
each other a little more. Park clothes. Assemblies,  
padding, organizing, going out to meet  
someone & do something - like "filling out"  
codex of info. Almost "like" a business.  
Ongoing; one project to one next of similar  
purpose; projects are conducted very similarly  
one after another. One thing that bond +  
about 8"-12" long metal hollow tube wide. Clicks  
when it bumps something hard. Fairly well-made

"like" included. Impression of noise in dark tower  
putting in a small bag like a gym bag. Along

52

#2 #1

ALS

54 1/2 (cont) with other metallic object "like" tools.  
One reminds me of a hand-drill.

Impression they go out door w/o goal of going somewhere. A ~~car~~ car. Drive. Yellow  
Seems to be at most 2-3 people. Sense they don't want a lot of attention. They prefer a certain amount of anonymity + limit time exposed to other people's observations as much as possible.

Car goes down streets cuts back takes complex route because we street lead directly where want to go. Crisis' Downtown into more built-up, urban/industrial / residential areas. Stop + park near sidewalk next to apartment fence. On right side of road walk down sidewalk.

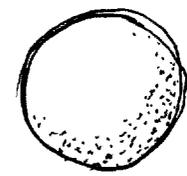
ALS walk up to warehouse-like structure, meet at door + are ushered inside by a medium tall man w/ puffed cheeks who is nervous + uncomfortable having these people here.

As draw  
trade  
methods  
for something  
etc

As Bk  
drugs  
secrets

rounded →  
hard  
smooth

objects



box

shiny

S+2 idea of several rounded shiny objects packed in  
shredded paper.

S+2 people are only temporarily here.

location is not  
US

42

D AI EI T I Adl Als

Adl/B  
Attempt to  
locate Attempt  
to disrupt  
Olympics.

Break

Resume

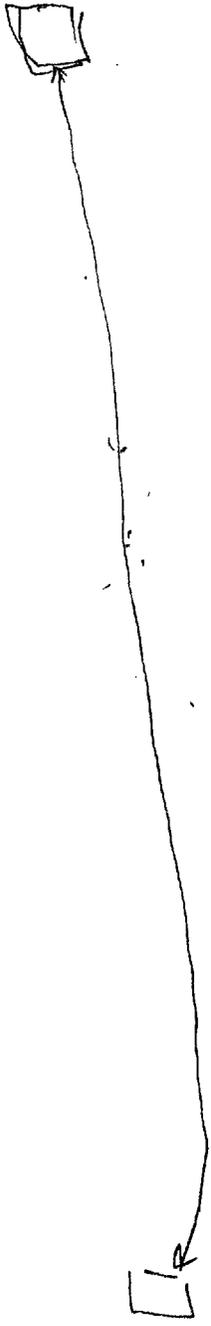
Selz At same point for same reason money  
changes hands.

How they got from  
where they were to  
where they are (C)

Selz Seems to be in 2 different countries. then  
people had to 2nd place to perform sureties that  
can't be done where they were. Personalities + to been  
degree activities remind of Averges on TV.

Selz water + a boat seen connected. Involvement of  
man getting into boat + walking thru door into cabins.

13a



SVI

14

SZ

A

AZ

EZ

T

I

AOL

AS

Selz boat to land to low slope silver metallic  
modern ~~concrete~~ concrete, Impression of pattern then  
mountain and looking down on mt. area. For  
a while on ground, but then not on  
ground anymore. Good concrete is intermediate  
& not especially important.

aircraft

AOL BK  
Covary  
Islands

Selz location where POSS. aircraft is located  
is relatively bleak, barren, windswept - like  
Hawaii or whatever somewhat rocky; few tall  
trees; but conducive to aircraft ops.

AOL BK  
Teneriffe

Selz proved for low Swamps uniform, cladding  
revised of time. Low high-pitted beams

aircraft  
w/3

seems to flying east.

AZ BK  
excitement  
caused by  
an airplane

SUT

D HT FE T I AvL ALB

94/2 Other people present who seem unconnected with the persons of interest. Sense of commercial flight.

proach E / Norm of E. Relatively small acct.

Area where it arrives is not green & lush like location people originally started from.

Sense of "deserty" - but not quite - environment.

N/A  
Sub-sub  
on form

Short little "hop" to final destination.

Sense of excitement/anticipation.

Sub2 people are looking forward to being where therapy going. Sense of "peaceful" sort of meeting. Arrive at "AO". Sense of less developed - perhaps 3rd world. People there to meet someone. Friendly greetings. Wind blowing down "like" helicopter wash.

Sunny, bright, early smells: food smells like bread + not-so-sweet pastry things

H2 Bc  
waking up  
hungry

SUI

S2

D

AJ

EI

T

I

hol Als

Structure (c)

offwhite

old

policed

"like  
masonry"

Surrounds  
enclose  
encompass

lily area  
works  
area

pleasant,  
exotic  
feeling

Suddy  
fresh  
mud  
sat  
feel

filigree

I skinned

people  
dark complexts  
shorter

5/16 most of the people are "shy" i.e. quiet + reticent

W... nervous + apprehensive.

SUI

17

52

AI

FE

I

I

AVL

A/S

big  
fingible (c)

Als has rock formation "ilite" Ayus rock in Aust.  
Object B (c)

1 tall  
tapered  
spiring  
high  
vertical  
solid

smooth regular

oled 5/6

AVL BK  
wash, mon.

Sharp-edged sides

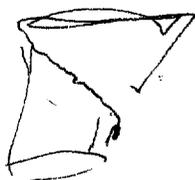
rough

lites  
burds  
w/mortar  
ends

AVL ~~Stk~~  
Martian  
monument  
(moss)

17a





S U I

18

52

AL

F =

T

I

AK

ALS

Self people, wished me "like" thru at the behest of someone - a large entity - organization/group/movement,

Assumes they "like" the place cozse. Seem still to be 2 people - 1 male, 1 female - they're friendly, enthusiastic + not pertaining to specific physical/hands-on activities such as equip ops or etc. More like feeding or exchanging idea or philosophies.

1218